Great Schism Political Cartoon

Techniques (must use at least 3)

Symbolism - using an object to stand for an idea.

Caricature - exaggerating a physical feature or habit: big nose, bushy eyebrows, large ears, and baldness.

Captioning and labels - used for clarity and emphasis.

Analogy - a comparison between two unlike things that share some characteristics.

Irony - the difference between the way things are and the way things should be or the way things are expected to be.

Juxtaposition - positioning people or objects near each other, side-by-side.

Exaggeration - overstating or magnifying a problem.

**Issue and Subject Matter**  
Your cartoon must show a clear understanding of the different perspectives of Western Europeans and Eastern Byzantines and reasons for the schism.   
  
**Split**  
You must show a clear understanding of when the split occurred (date) and what resulted from it (the two new Churches).

Great Schism Comic Strip

Create a comic strip or that explains The Great Schism and its results.  It should be informational and entertaining.

**Issue and Subject Matter**   
Your comic strip must demonstrate a clear understanding of the different perspectives of Western Europeans and Eastern Byzantines and reasons for the schism.  
  
**Split**  
You must show a clear understanding of when the split occurred (date) and what resulted from it (the two new Churches).

**Requirements**

Your comic strip must have at least 4 scenes and include dialogue/text.